

**VII. Communio****N°14 Lux aeterna****Adagio**

The musical score is arranged in a standard orchestral format. It includes staves for Corno di Bassetto I and II, Fagotto I and II, Trombe in D, Timpani, Violino I and II, Viola, Soprano, Alto, Tenore, Basso, and Violoncello, Contrabbasso ed Organo. The score is in D minor and 3/4 time. The tempo is Adagio. The dynamics are marked with *p* (piano). The score features several long, flowing lines with slurs and ties, particularly in the strings and woodwinds. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, indicated by whole rests. The string parts (Violino I, Violino II, Viola, Violoncello, Contrabbasso ed Organo) play a rhythmic pattern of eighth notes, with some melodic lines. The woodwinds (Corno di Bassetto I and II, Fagotto I and II) have more complex, melodic lines. The brass (Trombe in D) and timpani are silent.

**Adagio**

3

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S. Solo  
Lux aeterna luceat eis, Domine

A.

T.

B.

Cont. Vc.

8

5

Cor.

Fg.

Tr.

Tp.

Vi.

Vla.

S.  
ne! cum san-ctis tu - is in ae - ter-num, qui - a pi - us

A.

T.  
8

B.

Cont.



10

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.  
- ce - at e - is, Do - mi - ne,

A.  
lu - ce - at e - is, Do - mi - ne, cum san - ctis,

T.  
8 lu - ce - at e - is, Do - mi - ne, cum san - ctis, cum

B.  
lu - ce - at e - is, Do - - - mi - ne, cum san - ctis, cum

Cont.  
6 3b 6 4 3 6 6

12

Cor.

Fg.

Tr.

Tp.

Vl.

Vla.

S.  
cum san - ctis tu - is in ae - ter - num, qui - a pi - us

A.  
cum san - ctis tu - is in ae - ter - num, qui - a pi - us

T.  
8 san - ctis tu - is in ae - ter - num, qui - a pi - us

B.  
san - ctis tu - is in ae - ter - num, qui - a pi - us

Cont.  
6/5      4/2      6<sup>b</sup>/4      7/3<sup>#</sup>      7/3<sup>#</sup>      6/4      5/3<sup>#</sup>



17

Cor.

Fg.

Tr.

Tp.

Vl.

Vla.

S.

A.

T.

B.

Cont.

Do - - na, do - - - na

do - - - na e - - - - is Do - mi - ne! do - - na,

8 Re - qui - em ae - ter -

ter - - - - nam

Vc.

6 6 5# 4 # 6

19

Cor.

Fg.

Tr.

Tp.

Vl.

Vla.

S.  
e - is re - qui-em, do - na,

A.  
do - na e - is re - qui - em ae - ter -

T.  
8  
nam do - - na, do- - - na

B.  
do - na, do - - na e - is, e - is,

Cont.  
Bassi Vc. Bassi  
6 6 9b - 6 4 3# 6 5 2 6

21

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

do - - - na e - is re - qui - em ae - ter -

- - - nam, do - na e - is, Do - mi - ne! do - na

8 e - - - is, do - - - na e - is, do -

Do - mi - ne! do - - na, do - - - na

6 6 4 3 6 6

23

Cor.

Fg.

Tr.

Tp.

Vl.

Vla.

S.

A.

T.

B.

Cont.

nam, aeter nam, aeter  
e - is, do - na e - is, do  
na, do - na, do -  
e - is, do -  
6 3# 6 6 6 5 6 6 3b

25

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.  
nam, et lux per-pe-tu-a, et lux per-pe - tu - a lu-ce-at

A.  
na, et lux per - pe - tu-a, et lux per - pe - tu - a lu - ce-at

T.  
8 na, et lux per - pe - tu-a, et lux per - pe - tu - a lu - ce - at

B.  
na, et lux per - pe - tu-a, et lux per - pe - tu - a lu - ce - at

Cont.

6 4 7 3 6 5

28

Cor.

Fg.

Tr.

Tp.

Vl.

Vla.

S.

A.

T.

B.

Cont.

e - is, et lux per - pe - tu - a lu - ce - at e - is.

e - is, et lux per - pe - tu - a lu - ce - at e - is.

8 e - is, et lux per - pe - tu - a lu - ce - at e - is.

e - is, et lux per - pe - tu - a lu - ce - at e - is.

6  
4

5  
3#

3#

6  
5

6

7  
3

6

6  
4

5  
3#

4  
2

5  
3#