

N°4 Tuba mirum**Andante**

Corno di Bassetto I

Corno di Bassetto II

Fagotto I

Fagotto II

Trombone Tenore solo

Violino I

Violino II

Viola

Soprano solo

Alto solo

Tenore solo

8

Basso solo

Tu - ba mi-rum, spar-gens so-

Violoncello
Basso ed Organo

The musical score is for the piece 'Tuba mirum' from Mozart's Requiem in D Minor. It is marked 'Andante'. The score includes parts for two Bassoon I and II, two Bassoon II, Trombone Tenor solo, Violin I and II, Viola, Soprano solo, Alto solo, Tenor solo, Bass solo, and Cello/Double Bass/Organ. The key signature is D minor (three flats) and the time signature is common time (C). The Trombone Tenor solo part has a melodic line starting in the fifth measure. The vocal soloists (Soprano, Alto, Tenor, Bass) have rests until the fifth measure, where the Bass soloist begins the vocal line with the lyrics 'Tu - ba mi-rum, spar-gens so-'. The string parts (Violin I, Violin II, Viola, Cello/Double Bass/Organ) have rests until the fifth measure, where they enter with a piano (*p*) dynamic. The Trombone Tenor solo part has a melodic line starting in the fifth measure. The Bass soloist has a melodic line starting in the fifth measure. The vocal soloists have rests until the fifth measure, where the Bass soloist begins the vocal line with the lyrics 'Tu - ba mi-rum, spar-gens so-'. The string parts (Violin I, Violin II, Viola, Cello/Double Bass/Organ) have rests until the fifth measure, where they enter with a piano (*p*) dynamic.

Andante

6

Cor.

Fg.

Trb.

Vl.

Vla.

S.

A.

T.

B.

Cont.

8

- - num, tu - ba

10

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

8

mi-rum, spar - gens so - num, per se - pul - chra re - gi - o - num co - get

14

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

8

B.

o - mnes an - te thro-num, co - get o - mnes an - te thro-

Cont.

18

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

8 Mors stu-pe - bit et na - tu - ra, cum re - sur - get cre - a - tu - ra ju - di -

num.

fp

22

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

8 can - ti re - spon - su - ra. Li - ber scrip tus pro - fe -

26

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

8 re- tur in quo to- tum con- ti - ne - tur un - de

30

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

8 mun - dus, mun - dus ju - di - ce -

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

34

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

Vc.

p *rf* *p*

p *rf* *p*

p *rf* *p*

p *rf* *p*

Ju - dex er-go cum se-de - bit, quid-
quid

8 tur.

p *rf* *p*

38

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

Quid sum, mi-ser tunc di-

la - tet, ap-pa-re - bit nil in ul - tum re - ma-ne-bit.

Bassi

42

Cor.

Fg.

Trb.

VI.

Vla.

S.
ctu- rus? quem pa - tro-num ro - - - ga - to - rus, cum vix

A.

T.

B.

Cont.

46

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

mf p

mf p

mf p

ju - stus, ju - stus sit se - cu - rus?

Vc.

Bassi

51 *p*

Cor.

p

Fg.

p *rf*

Trb.

rf

VI.

rf

Vla.

rf

S.

sotto voce

Cum vix ju-stus, ju-stus

A.

sotto voce

Cum vix ju-stus, ju-stus

T.

sotto voce

8 Cum vix ju-stus, ju-stus

B.

sotto voce

Cum vix ju-stus, ju-stus

Cont.

rf

59 *cresc.* *f* *p*

Cor.

cresc. *f* *p*

Fg.

cresc. *f* *p*

Trb.

cresc. *f* *p*

VI.

cresc. *f* *p*

Vla.

cresc. *f* *p*

S.

cresc. *f*

ju - stus sit se - cu - - rus?

A.

cresc. *f*

ju - stus sit se - cu - - rus?

T.

cresc. *f*

8 ju - stus sit se - cu - - rus?

B.

cresc. *f*

ju - stus sit se - cu - - rus?

Cont.

cresc. *f* *p*